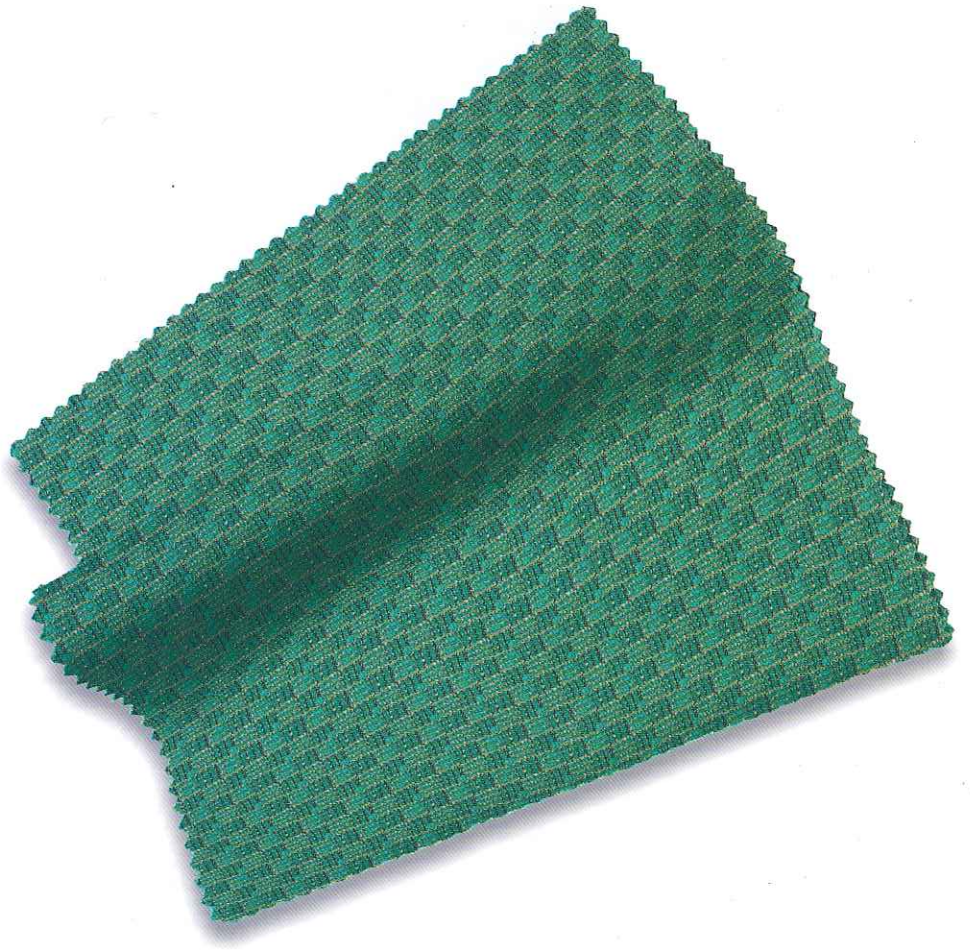




TAKISADA
NAGOYA

Corporate Profile

Weaving the Future





Japanese Mountain Cherry
The most well-known type of Japanese cherry tree, mountain cherry has been a common object of admiration in poetry since ancient times.



Linden Arrowwood
In spring, linden arrowwood grows white flowers that give way to beautiful red fruit in early summer, and in autumn its leaves turn red, making this a plant that can be enjoyed throughout the year. Its ripened berries have a sour flavor and can be eaten raw.



Japanese Stewartia
The flowers of this tree bloom for only one day. They can open in the morning, only to fall off again in the evening. The beauty of the white flowers that bloom in the crisp morning air of early summer is accentuated by the vivid green leaves.



Japanese Spindle Tree
This beautifully-shaped tree accompanies the changes of the four seasons by growing lovely small flowers and vivid red fruit.



Japanese Maple
The most popular of all maples, representative of the typical red autumn leaves. In Japanese, it's named after the poem with which the pointed lobes of the leaves can be counted.



Miyabe's Maple
This tree is listed as an endangered species in the Red Data Book of the Japanese Ministry of the Environment. Its Japanese name "kurobi-itaya" refers to its dark-colored bark.

An urban forest cultivated on the grounds of our Head Office offering a unique public space to witness the changes of the four seasons



Weaving the Future

Spinning

Raw material such as cotton or wool is spun, drawing out the fibers to make yarn.

Yarn that is spun from one type of raw material is very weak of itself.

Twisting

Similar to yarn that is tied into a bunch and twisted to create a single strong thread.

Takisada was built up through the combined efforts of its founders to create a foundation like the warp in a weaving loom.

Weaving

Our business partners and family can be seen as the weft that is inserted over-and-under the warp, creating the fabric.

As the warp is crossed with various weft threads, our company Takisada is woven to completion.

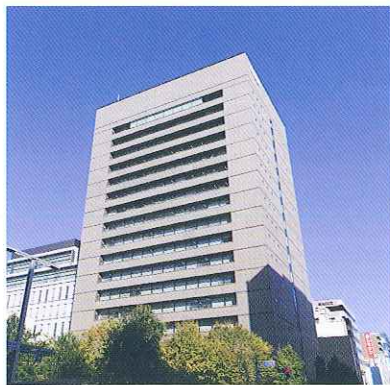
Creating

Thanks to the support of many people,

the single thread that was created more than 150 years ago is still being used today to weave the fabric that is Takisada.

Eagerly accepting any challenges that come our way, we at Takisada continue to weave our way into the future.

Company Overview



Name	TAKISADA-NAGOYA CO., LTD.
Business Operations	specialized in textiles and garments (Wholesaling and general import/ export of various textile products)
Founded	1864
Established	December 1940 TAKISADA CO., LTD. August 1, 2001 Split off from TAKISADA CO., LTD. To establish TAKISADA-NAGOYA CO., LTD.
Representative	President and CEO Kentaro Taki
Head Office	13-19 2-Chome Nishiki, Naka-Ku, Nagoya 460-8667 Japan
Contact Offices	Chuo Ward, Tokyo and Osaka City
Capital	1.5 billion yen (As of January 31, 2019)
Employees	304 male and 310 female employees (As of January 31, 2019)
Sales	67.689 billion yen (FY2018)
Financing Banks	MUFG Bank, Sumitomo Mitsui Bank, Mizuho Bank, and others
Suppliers/Customers	<ul style="list-style-type: none"> ◆ Japan Procurement: Textile manufacturers and garment factories Sales: Retail, apparel, mail order, etc. ◆ Overseas Europe, China, Southeast Asia, South Korea, Taiwan, America, etc.
Products	Women's wear and men's wear fabrics, men's wear, women's wear, casual clothing, sleepwear, bedding and interior accessories, baby and children's clothing, etc.
Sales Ratios	Men's Wear Fabric Div.: 30.1%, Women's Wear Fabric Div.: 30.8%, Men's Wear : 20.6%, Women's Wear: 18.5%
Affiliated Companies	VIAN CO., LTD. TS LOGISTICS CO., LTD. GLUCK JAPAN CO., LTD. TAKISADA (SHANGHAI) CO., LTD. TAKISADA-NAGOYA (SHANGHAI) CO., LTD. TAKISADA (HONG KONG) CO., LTD. TAKISADA (CAMBODIA) CO., LTD. TAKISADA EUROPE B.V. TAKISADA VIETNAM CO., LTD.

As of August 2019

For latest information ▶



**Founded
in 1864**

In 1864, Sadasuke Taki Senior left his hometown, Higashinomura Village (Niwa District, Owari Province), and moved to the town of Higashiman-cho in Nagoya. He inherited a silk shop “Kinuya Sadasuke” and worked as a kimono and fabric wholesaler.



First Generation: Sadasuke Taki

■ History of Sadasuke Taki Senior and Takisada Shoten Company



- | | |
|---------------------------|--|
| Beginning of Meiji Period | Sadasuke Taki divided his assets into three sections: kimono wholesale business, financial service business, and real estate investment. |
| 1875-76 | Sold Kyoto-style kimonos, Kanto-style kimonos, and locally produced fabrics. |
| 1882 | Established the Nagoya Bank (one of the predecessors of Tokai Bank, now merged into MUFG Bank, Ltd.) together with Hyoemon Taki. Sadasuke became the president of the bank. |
| 1887 | Established Owari Textile Company (one of the predecessors of Toyobo Co., Ltd.) together with Hyoemon Taki and appointed Masaka Okuda as its representative incorporator. |
| 1888 | Established the Kyoto branch office. |
| 1889 | Started the manufacturing division by establishing the Kinusadashoku Factory (Nishishin-cho, Nagoya). |
| 1890 | Sadasuke was elected as a board member at the first board member election for the Nagoya Chamber of Commerce (7 out of its 35 members worked in the textile industry). |
| 1892 | Moved Kinusadashoku Factory to Toneri-cho and changed its name to Nagoya Weaving Limited Partnership Company. |
| 1896 | Established Teikoku Textiles Co., Ltd. together with Hyoemon Taki and Joemon Kasugai. Established Sanryusha Limited Partnership Company (a yarn-making factory) together with Momozo Taguchi and Yasuhei Mogi. Invested in Gifu Silk Fabrics Co., Ltd. |
| 1897 | Established the Takisada Banking Division Regulations and Takisada Trade Division Regulations at the first executive board meeting. The Banking Division was later renamed Main Business Division. The Trade Division later became part of Takisada Partnership Company. |
| 1899 | Formed a kimono sales group (Gofuku Ichibangumi) with ten leading wholesale businesses in Nagoya. |
| 1903 | Held a pledge ceremony where Sadasuke established the Taki family precepts. Sadasuke Taki Senior died, aged 58. His eldest son, Shotaro, succeeded to the lineage and took the name Sadasuke Taki. |
| 1906 | Established Takisada Partnership Company and its Osaka branch office. |



Our Business

Our fabric-to-product integrated production system ensures that we can respond our customers' needs with the utmost precision.

Functions of the Textile Division

Combining domestic and overseas production as well as planning and development, we stock over 4,000 men's and women's textile products.

We are connected to various spinning facilities, weavers, knitters, and dye works by a robust pipeline, ensuring the production of quality products throughout all seasons.

This allows us to come up with new ideas for creating the right products at the right time.



Women's Wear Fabric Div. Women's Wear Fabric Div. Knitted Clothing Fabric Div. Men's Wear Fabric Div. Men's Wear Fabric Div. Raw Materials Div.



Strength of Takisada-Nagoya

Independent Analysis by the Planning Office

Our Planning Office analyzes the latest trends and organizes exhibitions, which include regular seminars both inside and outside the company. It cooperates with our Sales Divisions to develop new ideas for our customers.

Functions of the Products Division

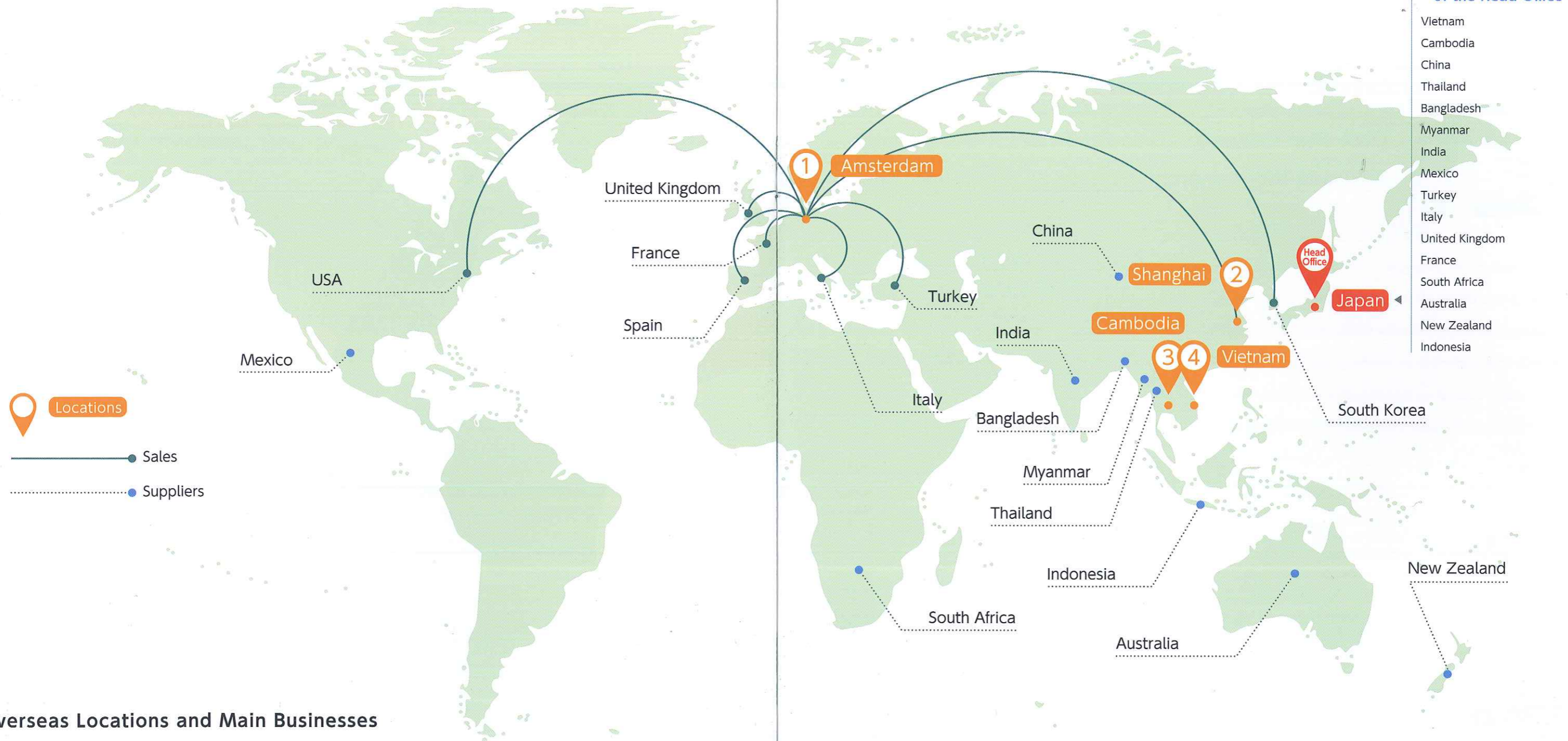
Whether it's men's wear, women's wear, kids' and babies' wear, or loungewear, the Products Division ensures that we can respond to the various fashion needs of our customers by strengthening the cooperation with our suppliers. In addition, our production systems in China, ASEAN member countries, and Cambodia guarantee a stable supply of products.



Men's Wear Div. Casual Wear Knitted Apparel Div. Loungewear Women's Wear Products for Kids and Babies



Global Network



Overseas Locations and Main Businesses

1 TAKISADA EUROPE B.V.



Textile Sales and Collection of Trend Information

In order to satisfy the needs of our customers in the region, Takisada Europe provides hybrid solutions that combine original products for the European sales market with modified products that were originally designed for the Japanese sales market.



2 TAKISADA (SHANGHAI) CO., LTD.



Beijing Office and Shenzhen Office Sales in China and Production Support for Takisada-Nagoya

Sales in China include the sale of textiles from Takisada-Nagoya and original textiles from Takisada (Shanghai). Production support consists of coordinating with supplier companies in China and controlling them to support Takisada-Nagoya business operations.



3 TAKISADA (CAMBODIA) CO., LTD.



Takisada-Nagoya-Owned Factory Focusing on Men's Wear Suits, Jackets, and Pants

Of the Japanese companies active in Cambodia, this sewing factory is one of the largest scale with about 1,500 employees. With its capability to handle all raw materials as its main weapon, this local subsidiary makes optimal use of the cost advantages of a country with customs-preference for the production and sales of various raw materials from the EU and Asia.



4 TAKISADA VIETNAM CO., LTD.



Production, Control and Exportation of Vietnamese Textile Products

Takisada Vietnam exports Vietnamese-made fabrics and products to Japan and ASEAN member countries in collaboration with the Head Office. With quality control, production management, and logistics as the main operations, it functions as the Takisada-Nagoya ASEAN production location.





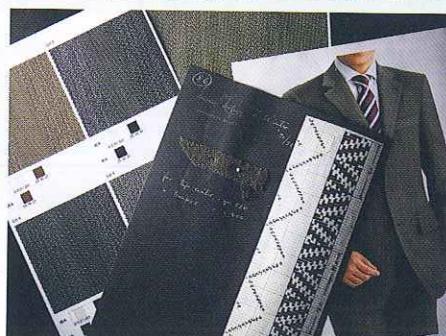
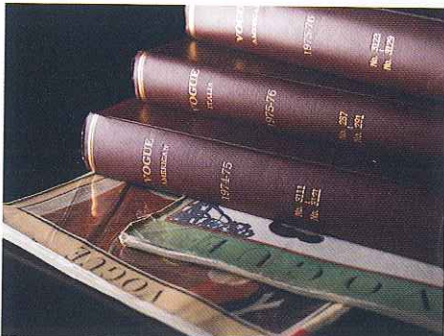
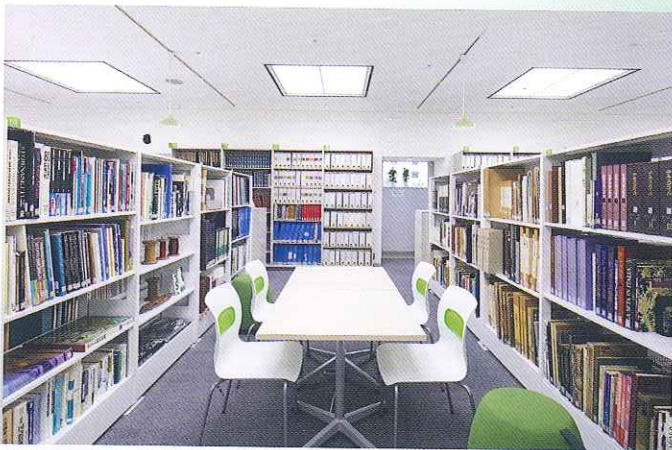
Archive for the Future



DNA That Connects Us to the Future Takisada-Nagoya Archive Space

The third floor of the Head Office is home to the showroom that displays various books from our archive. It holds sample books of rare foreign vintage fabrics and other fashion-related books, and visitors can browse through textile samples of Takisada-Nagoya by season or by category. The book collection includes anything from European fabric sample books over 100 years old to fashion magazines. Even in Japan, companies that own such a large number of items are rare, and our archive is frequently used for research by apparel companies and other business partners.

The fabric image on the cover of the company brochure was recreated from the archive collection by using CG technology.





TAKISADA
NAGOYA

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